

THE STAGE

CHARLES DICKENS'
**GREAT
EXPECTATIONS**

BY NEIL BARTLETT

DIRECTED BY KENNETH KELLEHER



BAYSTAGES
PROGRAMS | 2021.11



3
SEASON
RESILIENCE

LAUREN YEE'S

POLITICALLY CHARGED

THE
GREAT LEAP

SEP 29 - OCT 17, 2021

CHARLES DICKENS'

CLASSIC TALE

GREAT
EXPECTATIONS

NOV 17 - DEC 12, 2021

L. PETER CALLENDER'S

WORLD PREMIERE

STRANGE
COURTESIES

FEB 2 - 27, 2022

TRACY LETTS'

PULITZER PRIZE WINNER

AUGUST:
OSAGE COUNTY

MAR 30 - APR 24, 2022

SAM SHEPARD'S

RARELY PRODUCED MUSICAL

THE TOOTH
OF CRIME

JUN 1 - 26, 2022

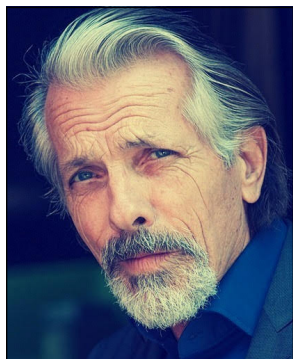
B. Weel Thomas (Chicago 2020) | Photo by Dave Lapor

THE STAGE
POWERFUL. PROVOCATIVE. PROFOUND
www.thestage.org

WELCOME!

Welcome one and all to our holiday offering to you: Charles Dickens' **Great Expectations** as adapted by Neil Bartlett.

Season 39: Resilience at The Stage celebrates the resilience of the human spirit and explores different cultures, experiences,



and perspectives throughout our global history. In our most recent production, **The Great Leap** by Lauren Yee, we observed the complexity of Communist China. Here in **Great Expectations**, the classic novel by Charles Dickens, we hold up a mirror to unsettling classism and inequality. Coming next year, **Strange Courtesies** by L. Peter Callendar provides a glimpse into brutal divide of Apartheid in South Africa

and then Tracy Letts dives into inescapable family dynamics with **August: Osage County**. Closing the season, Sam Shepard offers a unique vision of the future with **The Tooth Of Crime**.

Great Expectations explores social injustice as well as universal human emotions and experiences, as relatable today as in the 1860s. It shows judgment based upon physical appearance rather than depth of heart or quality of character and conscience. It also challenges us to open our hearts and minds to become kinder and more compassionate, for there is no better time than now to reflect on the regrets of the past and learn from the missteps from the paths we have chosen. The message Dickens crafts seems to float on a cloud of timeless relevance: can we embrace optimism and hope, or be kinder to ourselves and others. We are excited to bring Neil Bartlett's powerful adaptation to The Stage to collaborate, once again with director Kenneth Kelleher and this team of gifted actors, designers, and technicians.

For more holiday fare, join us Thursday, December 2 at Blanco Urban Venue in San Pedro Square for **Cause for a Party** hosted by Stage board member Michael Van Every. Tickets and sponsorships are still available and all proceeds from the event benefit The Stage.

If you are in a position to give, please support The Stage by donating to our year-end giving campaign. Your contribution will ensure our continued growth and further our impact on San Jose's thriving community.

We give grateful thanks to our funders, donors, and audience members who have sustained us through the pandemic. We also thank our board of directors, staff, and volunteers for their tireless efforts and generosity during the pandemic.

Your support vitalizes our deeply rooted, culturally diverse community.

Randall King

artistic director

THE STAGE

490 South First Street
San Jose, CA 95113
408.283.7142
boxoffice@thestage.org
thestage.org

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executive director

Randall King
artistic director

Allison F. Rich
associate artistic director

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SAN JOSE STAGE COMPANY

presents

CHARLES DICKENS'
GREAT EXPECTATIONS

by Neil Bartlett

CAST

Pip..... Keith Pinto*
Mrs. Joe, Miss Havisham Li-Leng Au
Compeyson, Bidley, Estella Jennifer Le Blanc*
Magwitch, Pumblechook, Jaggers Julian Lopez-Morillas*
Joe, Drummle, Wemmick Norman Gee*
Wopsle, Sergeant, Herbert Pocket Nick Rodrigues

SETTING: Nineteenth-Century England.
London and the surrounding marshlands.

CREATIVE TEAM

Director Kenneth Kelleher^o
Lighting Design Maurice Vercoutere
Costume Design Jean Cardinale
Sound Design Steve Schoenbeck
Dialect Coach Kimberly Mohne Hill
Fight Choreographer Johnny Moreno
Props Coordinator Jenn Trampenau
Stage Manager Sarah Ellen Joynt*

* Member of Actors' Equity Association. This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



[^] Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.



^o The director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



Great Expectations has been licensed by arrangement with The Agency (London) Ltd, 24 Pottery Lane, London W11 4LZ
info@theagency.co.uk

This dramatization of *Great Expectations* was first performed at the Aberystwyth Arts Centre on 7th March, 2007.

Cover image by Dave Lepori.

PERFORMANCE DATES: November 17 to December 12, 2021

THE STAGE, 490 South First Street, San Jose, CA 95113

The performance lasts approximately two hours.
There is one intermission.

Please note the location of all exits and turn off your electronic devices. Please respect the audience and the performers on stage. Photographing, videotaping, or recording this production is strictly prohibited. Due to COVID restrictions, masks must be worn in the theatre.

PRODUCTION TEAM

Scenic Painting Lead Robert Pickering
Scenic Painting Assistants Riley Guenthal
Tatum Hazelton
Electricians Kendra Green
Rozlyn MacDermott
Alexandra Zvargulis
Production Assistants Danielle Williams, Terra Jones
Light & Sound Board Operator Jenn Trampenau

SPECIAL THANKS: Charles Borger, Ashley Garlick, Pacific Repertory, and San José State University.

STAFF

Executive Director Cathleen King
Artistic Director Randall King
Associate Artistic Director Allison F. Rich
Production Manager Matt Casey
Development Associate Carlo Epps
Publicist Jonathan White
Marketing Manager Clinton Williams
Box Office & Patron Manager Mac Williams
Front of House Manager Alexa Burn
Administrative Assistant Tor Johnson
Photographer Dave Lepori

LAND ACKNOWLEDGEMENT

The Stage respectfully acknowledges the benefits and origins of its venue. We present our productions on land stolen from the indigenous peoples in the region of the Ohlone Tribe. Over the years we have brought Indigenous shamans from the Ohlone Tribe into the space to bless the building and ask permission to continue the 'oral tradition' of storytelling. We honor and recognize that the Ohlone people are a vital part of our community today. We are grateful to live, learn, and work on their ancestral lands, and continue the tradition of oral storytelling. The Stage is always seeking to deepen our connections with the Indigenous community. Please contact us if you have suggestions for ways we can continue to support Indigenous people.

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BOX OFFICE

Due to COVID-19, we are operating with limited hours. Please contact us at boxoffice@thestage.org for box office inquiries or other information. On performance days, the box office is open one hour prior to curtain for will call and walk-up business.

Subscribers may exchange their tickets up to one business day in advance of their scheduled performance. Exchanges are made on a seat availability basis and we cannot guarantee the same assigned seats. Contact the box office for additional subscription information and ticket policies.

PERFORMANCE SCHEDULE:

Wednesday - Thursday, 7:30 PM

Friday - Saturday, 8:00 PM

Saturday - Sunday, 2:00 PM

Special discounts are available to students, seniors over sixty, and groups of ten or more. Contact the box office for details.

COVID-19 SAFETY PROTOCOLS FOR IN-PERSON PERFORMANCES

The health and safety of our artists, patrons, and staff are top priority. In order to safely return to in-person performances at San Jose Stage Company, we have implemented the following policies and procedures:

- Proof of full vaccination will be required of all patrons before entering the theatre.
- Masks will be required for all patrons and staff while inside the theatre and lobby area.
- San Jose Stage Company is a fully vaccinated company, i.e., artists, staff, and crew are vaccinated.
- We have upgraded our air filters and increased air flow in the theatre.
- Hand sanitizer stations will be provided throughout the theatre and lobby area.
- Performers will not be masked.
- All tickets will be e-tickets for touchless check-in.
- Digital playbills will be available by QR code and website link. No physical playbills will be provided.
- Patrons will not be allowed to wait for performers in the lobby after the show.
- The theatre, backstage, and lobby areas will be sanitized after each performance.

We are constantly monitoring State and County guidelines and these policies may change and evolve over time. We appreciate your cooperation in maintaining safety at The Stage. These policies and procedures are in place to keep our doors open for live performances. Please contact us at boxoffice@thestage.org if you have any questions or concerns regarding our policies.

MISSION STATEMENT

Through powerful, provocative, and profound theatre, San Jose Stage Company (The Stage) seeks to expand community, forge creative partnerships, and challenge individuals in order to illuminate the human condition.

PLEASE DO NOT TOUCH:

For your safety and the safety of our performers, do not step onto the stage or touch any props or set pieces.



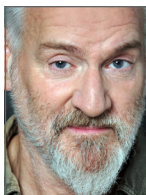
AU



GEE



LE BLANC



LOPEZ-MORILLAS



PINTO



RODRIGUES

BIOGRAPHIES

CAST

LI-LENG AU

MRS. JOE, MISS HAVISHAM

Li-Leng is delighted to be working at The Stage. She has performed in theatre, film, radio and television in the UK, Australia, and USA. Highlights include working at the National Theatre in London, The Malta International Theatre Festival in Poland in historic town squares, and regional centers in Australia, bringing the magic of storytelling and theatre to underserved populations. In the Bay Area Li-Leng played Marie Antoinette in *The Revolutionists* in a fellowship project with American Conservatory Theater and is a returning facilitator for Bindlestiff Studio, encouraging new theatre practitioners to express themselves through this magical medium. She thanks her family for their continued support and encouragement.

NORMAN GEE*

JOE, DRUMMLE, WEMMICK

Norman is thrilled to return to The Stage after first performing here long ago in the Scottish Play, then later shepherding the premiere of *Buffalo'ed* by Jeannie Barroga as dramaturg and assistant director. This summer he understudied *Pericles* with the San Francisco Shakespeare Festival. Norman has worked with companies including Word for Word Performing Arts Company, Lorraine Hansberry Theatre, TheatreWorks Silicon Valley, Shotgun Players, Central Works Theater Company, Perspective Theatre Company, and

Oakland Theater Project. He also directs and teaches throughout the Bay Area, most recently as associate producer for PlayGround. As the founder of Oakland Public Theater, Norman creates “a different kind of Black theatre,” expanding notions of culture to encompass often invisible roles of African Americans.

JENNIFER LE BLANC*

ESTELLA, BIDDY, COMPEYSON

Jennifer is excited to be working at The Stage. Her stage adaptation of *Persuasion*, based on the novel by Jane Austen, had its world premiere here in 2013. Acting credits include *Silent Sky* and *Sense and Sensibility* (TheatreWorks Silicon Valley), *The Book of Will* (Denver Center for the Performing Arts Theatre Company), *Shakespeare in Love* and *Pericles* (Pacific Repertory Theatre), *A Midsummer Night's Dream* (Perspective Theatre Company), *Red Velvet* (Jewel Theatre Company), *The Thanksgiving Play* (Capital Stage Company), *Fifth of July* (Aurora Theatre Company), and *Cyrano de Bergerac* (Livermore Shakespeare Festival). Jennifer received an MFA from the National Theatre Conservatory. She is an associate artist with Livermore Shakespeare Festival and Perspective Theatre Company.

JULIAN LOPEZ-MORILLAS*

MAGWITCH,
PUMBLECHOOK, JAGGERS

Julian will be familiar to audiences at The Stage from his roles in many productions over the past thirty years, including *Six Characters in Search of an Author*, *The Living*,

Defying Gravity, *Betrayal*, *The Pillowman*, *The Seafarer*, *Rock 'n' Roll*, *Lolita Roadtrip*, *The Night Alive*, and *Who's Afraid of Virginia Woolf?* He performed and directed at the late lamented San Jose Repertory Theatre, as well as American Conservatory Theater, Berkeley Repertory Theatre, Aurora Theatre Company, The Eureka Theatre, Magic Theatre, and California Shakespeare Theater. Julian has appeared professionally in all thirty-eight plays by Shakespeare and was a two-day winner on *Jeopardy!*

KEITH PINTO*

PIP

Keith happily returns to The Stage after performing here in *Chicago*, *The Rocky Horror Show*, and *Mamma Mia!* You may have also seen him in *Hedwig and the Angry Inch*, *Sweeney Todd*, *Hand to God*, *The Wild Party*, and *The 39 Steps*. He received a San Francisco Bay Area Theatre Critics Circle Award for his role as Bill in *Me and My Girl* (42nd Street Moon) and TBA Awards for choreography of *Altar Boys* (Center REPeratory Company) and his role as The Emcee in *Cabaret* (Hillbarn Theatre). Other favorites include *1776* (American Conservatory Theater), *Company* (San Francisco Playhouse), *The Underpants* (Center REPeratory Company) and *Dames at Sea* (42nd Street Moon).

NICK RODRIGUES

WOPPLE, SERGEANT,
HERBERT POCKET

Nick is a Los Angeles native who has been acting in the Bay Area

for about ten years. Credits in San Francisco include the roles of Princeton in *Avenue Q* and Wes in *The View Upstairs* (New Conservatory Theatre Center), William Barfee in *The 25th Annual Putnam County Spelling Bee* (Bay Area Musicals), and Johnny and Favorite Son in *American Idiot* (The Left-Hand Theatre Co.) Favorite roles include Lumière in *Beauty and the Beast* (Cabrillo Stage), Hunter in *[title of show]* (Los Altos Stage Company), Bernardo in *West Side Story* (City Lights Theater Company), and Frank Suzuki in *Allegiance* (Contra Costa Civic Theatre). He most recently performed at The Stage in *Chicago* and is excited to be back!

AUTHORS

CHARLES DICKENS ORIGINAL NOVELIST

Charles Dickens was a British novelist, journalist, editor, illustrator, and social commentator who wrote such beloved classic novels as *Oliver Twist*, *A Christmas Carol*, *Nicholas Nickleby*, *David Copperfield*, *A Tale of Two Cities*, and *Great Expectations*. Dickens is remembered as one of the most important and influential writers of the 19th century. Among his accomplishments, he has been lauded for providing a stark portrait of the Victorian era underclass, helping to bring about social change.

NEIL BARTLETT PLAYWRIGHT

Neil has been making rule breaking theatre and performance since 1983. After a controversial early career, he was appointed artistic director of the Lyric Hammersmith in London in 1994. Since leaving the Lyric in 2005, Neil has worked for major cultural producers, including the National Theatre, Abbey Theatre in Dublin, Bristol Old Vic, Royal Exchange Theatre in Manchester, the Edinburgh International Festival, the Manchester International

Festival, the Brighton Festival, the Aldeburgh Festival of Music and the Arts, the Holland Festival, The Wellcome Trust, and Tate Britain. He is also an acclaimed author, with a whole shelf of novels, plays, adaptations, and translations to his name. His most recent novel, *The Disappearance Boy*, earned Neil a nomination for author of the year from the Stonewall Book Awards. His very first novel, *Ready to Catch Him Should He Fall*, was republished as a Serpent's Tail classic by Profile Books in 2017.

CREATIVES

KENNETH KELLEHER DIRECTOR

Kenneth has worked as a director in the Bay Area for over thirty years. His work has been seen at TheatreWorks Silicon Valley, San Jose Repertory Theatre, the San Francisco Shakespeare Festival, B Street Theatre, Sacramento Theatre Company, Pacific Repertory Theatre, and extensively at San Jose Stage Company.

JEAN CARDINALE COSTUME DESIGNER

Jean returns to The Stage having previously designed costumes here for *Bonnie & Clyde*, *The Threepenny Opera*, *Reefer Madness*, the world premiere of *Persuasion*, *Reckless*, *Race*, *Every Christmas Story Ever Told*, and *Avenue Q*. She designed costumes for *Enchanted April* and *Call Me Kate* for Northside Theatre Company and the 48 Hour Film Project entry from Fremont Film Forum. Jean has also worked with many local and regional theatre arts groups, such as the Northern California Renaissance Faire (Playfaire Productions) and The Great Dickens Christmas Fair (Red Barn Productions).

KIMBERLY MOHNE HILL DIALECT COACH

Kimberly received the 2018 Silicon Valley Creates Artist Laureate Award in the offstage category for

her work as a director. She is also known throughout the Bay Area as a dialect coach. Kimberly and has coached numerous productions at The Stage, including *Sweeney Todd*, *The Rainmaker*, *Persuasion*, *The Threepenny Opera*, *Cabaret*, *On the Waterfront*, *Rock 'n' Roll*, *I Am My Own Wife*, *The Turn of the Screw*, *A Tuna Christmas*, *Greater Tuna*, *I Hate Hamlet*, and the critically acclaimed production of *The Seafarer*, which she also directed. She has coached over 150 productions for such companies as American Conservatory Theater, Berkeley Repertory Theatre, San Jose Repertory Theatre, TheatreWorks Silicon Valley, Arizona Theater Company, Center REPertory Company, Aurora Theatre Company, and Hillbarn Theatre. Kimberly is an associate professor in the Department of Theatre and Dance at Santa Clara University where she teaches acting, voice, speech, improvisation, and musical theatre and directs productions during the theatre season. She has published three works: *Scenes in Dialect for Young Actors* and *Monologues in Dialect for Young Actors Volume I* and *Volume II* (Smith and Kraus Publishers).

SARAH ELLEN JOYNT STAGE MANAGER

Sarah is excited to return to The Stage! She is an Emmy and Webby nominated producer whose work includes projects with Steve Martin, David Mamet, Robin Williams, Charles Grodin, Katy Perry, Adam Sandler, Jabbawookeez, Ninja, Shroud, Dr. Disrespect, Laren Lapkis, and Chris Hardwick. Sarah has stage managed, production managed, and produced for film, television, stream and digital media, theatre, live events, and themed entertainment. She has been privileged to work with companies such as Magic Theatre, Berkeley Repertory Theatre, Center Theatre in New York, East West Players, Irish Repertory

Theatre, Dell Technologies, Netflix, NBCUniversal, Blizzard Entertainment, and Electronic Arts.

ROBERT PICKERING SCENIC PAINTER

Robert is a scenic designer, lighting designer, theatre technician, artist, craftsman, filmmaker, and educator whose work has been featured across the United States. Credits include the Santa Fe Opera, the Utah Shakespeare Festival, Sarasota Opera, Fort Worth Opera, and recently Redwood Curtain Theatre and San Jose Stage Company in northern California. For over a decade, Robert served as studio manager, resident designer, and documentary filmmaker for Kentucky Educational Television (KET). For nearly twenty-five years, Robert was scenic designer and installation coordinator for the Emmy award winner *It's a Grand Night for Singing* at the University of Kentucky Opera Theatre.

STEVE SCHOENBECK SOUND DESIGNER

Steve is happy to return to San Jose Stage Company where he previously designed sound for *Chicago*, *The Rocky Horror Show*, *Adiós Mamá Carlota*, *Cat on a Hot Tin Roof*, *Between Riverside and Crazy*, *The Lieutenant of Inishmore*, *Hedwig and the Angry Inch*, *Sweeney Todd*, *Fool for Love*, *Hand to God*, *The Memory Stick*, *Disgraced*, *Rock 'n' Roll*, *Buffalo'ed*, and *Mamma Mia!* You may have also heard his work at San Jose Repertory Theatre (resident sound designer), TheatreWorks Silicon Valley, American Conservatory Theater, Pear Theatre, San Francisco Playhouse, Marin Theatre Company, Teatro Vision, Arizona Theater Company, Portland Center Stage, and Edinburgh Festival Fringe Assembly Theatre. His designs have been honored with a Dean Goodman Award and several San Francisco Bay Area Theatre Critics Circle nominations.

JENN TRAMPENAU PROPERTIES COORDINATOR

Jenn is thrilled to be making her properties debut for *Great Expectations*. She has worked as a production assistant for many years at The Stage. Jenn is currently a student at Foothill College, earning a degree in theatre technologies.

MAURICE VERCOUTERE LIGHTING DESIGNER

Maurice returns to The Stage where he designed the lights for the critically acclaimed *Death of a Salesman*, *Disgraced*, and *Venus in Fur*, as well as the world premieres of *Buffalo'ed*, *Lolita Roadtrip*, and *Tenders in the Fog*, for which he received the Dean Goodman Choice Award for lighting. Other designs for The Stage include *The Threepenny Opera*, *The Glass Menagerie*, and *Boeing-Boeing*. Maurice has designed for many theatres in the Bay Area and beyond including Sacramento Theatre Company, The Western Stage (resident designer), TheatreWorks Silicon Valley, Marin Theatre Company, Pacific Repertory Theatre, and the Magic Theatre.

COMPANY

RANDALL KING ARTISTIC DIRECTOR

Randall is the artistic director and co-founder of the San Jose Stage Company. Under his leadership, The Stage has produced over one-hundred-eighty plays and musicals and premiered forty-seven new works, including eighteen world premieres. Directing credits include *Chicago*, *Hand to God*, the award-winning *R.F.K.*, a three-month extended run of *Picasso at the Lapin Agile* by Steve Martin, the world premiere of *Cumberland Blues*, the Grateful Dead musical featuring music and lyrics by Jerry Garcia and Robert Hunter that transferred to San Francisco, and the Tuna trilogy (*Greater Tuna*, *A Tuna Christmas*, and *Red, White and Tuna*). Acting credits include

Big Daddy in *Cat on a Hot Tin Roof*, Willy Loman in the critically acclaimed *Death of a Salesman* (San Francisco Bay Area Theatre Critics Circle award), H.C. Curry in *The Rainmaker*, Frank Hamer and the Judge in *Bonnie and Clyde* (TBA Award finalist), EKO in *The Elaborate Entrance of Chad Deity*, Mark Rothko in *Red*, Jack Lawson in *Race* (2013 Standout Contemporary Production, Silicon Valley Awards), Dodge in *Buried Child* (2012 Standout Drama Production, Silicon Valley Small Venue Theatre Awards), Johnny Friendly in *On the Waterfront*, Milan and the Waiter in *Rock 'n' Roll*, Sharky in *The Seafarer* (Top Ten in Theatre in 2009, Bay Area News Group), Ariel in *The Pillowman* (2010 Standout Dramatic Production Award by *Wave Magazine* and Artsopolis-sponsored Silicon Valley Small Theatre Awards), and Richard Roma in *Glengarry Glen Ross*. He has performed in leading roles at many theatres, including San Jose Repertory Theatre, Berkeley Repertory Theatre, Sacramento Theatre Company, and the Alaska Theatre Festival. On-screen, Randall has acted in *The Rainmaker* directed by Francis Ford Coppola, *Mumford* directed by Lawrence Kasdan, and *The Rock* directed by Michael Bay. Randall is an award-winning actor and recipient of the 2018 Cornerstone of the Arts Award, City of San Jose, the 2018 Paine Knickerbocker Award from the San Francisco Bay Area Theatre Critics Circle, and the 2017 Distinguished Alumni Award, Phi Kappa Phi Honor Society, San Jose State University.

CATHLEEN KING EXECUTIVE DIRECTOR

Cathleen is the executive director of The Stage and has produced over one-hundred-seventy productions and twenty world premieres. She initiated and developed commissions, international partnerships and co-productions with Electric Company

Theatre in Canada, Irish Theatre Institute in Ireland, El Teatro Campesino, African-American Shakespeare Company, Capital Stage, Ice Nine (The Grateful Dead), and Roshi Productions. Cathleen secured the acquisition of our property at 490 South First Street and is helming the planning and development of a new theatre facility and company home. She was a founding member of the Coalition of Bay Area Theaters, responsible for negotiating the establishment of a collective bargaining agreement with Actors' Equity Association for mid-size theaters in the Bay Area region. Cathleen produced the Downtown Arts Series in partnership with the City of San Jose, serving a diverse community of artists and emerging arts organizations for over ten years. She has served on the Theatre Service Committee for Theatre Bay Area, the SoFA Leadership Committee, and recently participated as a member of the Greater Downtown San Jose Economic Recovery Task Force which leveraged additional funding for the arts in San Jose. In addition, she has served on grant panels for the City of San Jose and SVCreatives, among others, and also served as an Arts Advisory Council member for the performance venue design process for Evergreen Valley College. Cathleen established a three-year educational outreach partnership with Notre Dame High School in San Jose and has adjudicated for many local high school and college theatre programs. She is the recipient of several distinguished awards including the 2018 Cornerstone of the Arts Award from the San José Arts Commission, as well as the 2018 Paine Knickerbocker Award for Continuing Contributions to Bay Area Theatre from the San Francisco Bay Area Theatre Critics Circle.

ALLISON F. RICH ASSOCIATE ARTISTIC DIRECTOR

Allison is associate artistic director for The Stage. Recent credits include director for *Night of the Living Dead* and *Hedwig and the Angry Inch*, director and vocal arrangements for *The Rocky Horror Show*, associate director for *The Lieutenant of Inishmore*, and director and vocal director for *Mamma Mia!* Recent acting credits at The Stage include Magenta in *The Rocky Horror Show*, Tanya Cresham-Leigh in *Mamma Mia!* (TBA Award for Outstanding Performance in a Featured Role in a Musical), Carlota in *Adiós Mamá Carlota*, Maggie in *Cat on a Hot Tin Roof*, Detective Audrey O'Connor in *Between Riverside and Crazy*, Cora in *The Postman Always Rings Twice*, Mrs. Lovett in *Sweeney Todd*, May in *Fool for Love*, and the roles of Ma and Mayor Babs in *The Toxic Avenger* (TBA Award for Outstanding Female Actor in a Featured Role in a Musical).

SAN JOSE STAGE COMPANY

Now in its thirty-ninth season, San Jose Stage Company (The Stage) is recognized as the South Bay's leading professional theatre company, having earned a reputation for artistic excellence through powerful, provocative, and profound work that illuminates the human condition. The Stage is devoted to new, cutting-edge work and reinterpreting American literature and world classics using innovative stagecraft, multi-media that propels the narrative, and accomplished, local actors in true repertory style. With the farthest seat in the house no more than fifteen feet from the three-quarter thrust stage, the connection between actor and audience is profoundly visceral. Attracting more than thirty thousand patrons to downtown and employing more than one-hundred-fifty local artists annually, The Stage continues to be a vital force in the economic

and creative landscape of the region. As a strong community partner, The Stage has been the creative home to more than five hundred performance groups, including San Jose Jazz and Notre Dame High School, working together to engage, provoke, and inspire current and future theatre participants and arts advocates. The Stage has produced one-hundred-sixty-eight productions, including eighteen world premieres and forty-nine new works and is ranked as the second largest professional theatre and 8th largest performance arts organization in Silicon Valley (*Silicon Valley Business Journal*). thestage.org

ACTORS' EQUITY ASSOCIATION

was founded in 1913 and is the US labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. actorsequity.org

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

^ Member of United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees.

° Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

INDIVIDUAL + BUSINESS SUPPORT

FOUNDER'S CIRCLE

[\$25,000+]

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DIRECTOR'S CIRCLE

[\$10,000+]

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+ Melody Singleton

Howard Lyons

Elizabeth Monley

The Pedersen Family, *A Toolshed*

Ronald + Ann Whyte

ASSOCIATE'S CIRCLE

[\$5,000+]

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Cheryl Booton + Robert Mannell

Richard T. Hilovsky

Wanda Kownacki

Joyce O'Donnell + Donn Wadley

Suzanne Wittrig

+ Alfonso Banuelos, MD

DESIGNER'S CIRCLE

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Sarah Clish

Aiko Fadness

Mary Anne Hoffman

Lyle L. Merithew

+ Eileen Sandra Swirsky

Jason St. Claire

James Tefend

Keon Vossoughi

ACTOR'S CIRCLE

[\$1,000+]

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Kaye Evleth + Robert Burns

Clayton + Sandra Feldman

Mary Feldman + Richard Morris

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Jane Hiatt

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In memory of Fawn Powers

Ed Lee + Robin Aye

Rusty + Kate Lutz

Dennis Martin + Pat Sausedo

Katherine Mason

David + Susan May

Daniel Pappone

Charles + Norma Schlossman

Judith Miller Siebenthal,

In memory of Kevin Blackton

Patrick Smith + Angela Obeso

Steve + Sharon Teeter

Jeanne Torre*

Nadejda + Mark Waite

Chris Zegelin

BENEFACTOR'S CIRCLE

[\$500+]

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Brian + Gina Adams,

In honor of Monique Hafen Adams

+ Jeffrey Brian Adams

Rebecca + David Ayer

Patricia + James T. Beall

Jennifer Black

Sue Breckenridge

Lisa Buchanan

Deanna Burke

Mary Chin

Kathleen Cohen

Patricia Curia

Suzanne Currie Noble

Paul + Connie Del Vigna

Art + Barbara Elsea

Rev. John + Marcia Freeseemann

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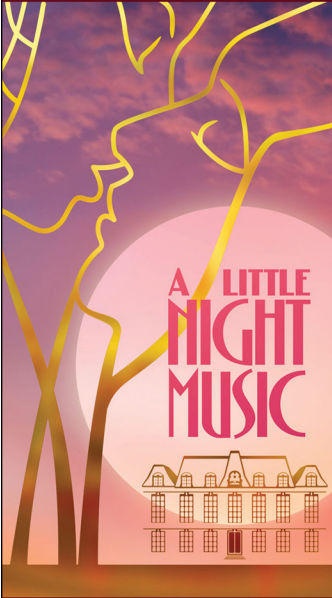
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